

SPECIAL THANKS

- The Drama Mamas & Drama Dads; This program has grown so much and is so much better thanks to your endless support and efforts. You will never know how appreciated you really are.
- The Parents of Cast & Crew for the food, time, ads, support, & patience for the long hours
- The NCHS Administration: Dave Bollman, Nikki Maurer, Nicole Combs, Josh Fabish, and Anthony Clark
- The NCHS Custodial Staff, especially Zach Pacha & Joe Pulliam
- The NCHS Music Department: Ben Luginbuhl, Melissa Siebenthal, Lance Meadows, Chris Bence & John Larson,
- Beth Topping
- The NCHS Drama Club
- Spouse

Thank you for supporting the arts in Unit 5. The discipline and creative problem-solving skills provided by music, dance, art and theatre provide our students with skills that serve them the rest of their lives in many different careers. Your participation in this production is an investment in our community, and our future.

NORMAL COMMUNITY HIGH SCHOOL THEATRE PRESENTS THE TEMPEST



BY WILLIAM SHAKESPEARE

OCTOBER 31, NOVEMBER 1, 7, 8 2014

7 P.M. NCHS AUDITORIUM

THE TEMPEST

By William Shakespeare

October 31, November 1, 7, 8, 2014



Are you an NCHS student who wants to become involved, or the parent of a student? Then check out our web page at

www.unit5.org/nchstheatre

for all of the latest news, past seasons, photos, drama club minutes, links to the state theatre festival and more.

Join us on Facebook at

Normal Community High School Theatre,

or follow us on Twitter **@NCHSDrama**

NORMAL COMMUNITY HIGH SCHOOL THEATRE HOUSE POLICIES

Welcome to the Normal Community High School theatre. Please take a few moments to familiarize yourself with our house policies.

- Doors will be open to the public one half hour prior to the curtain time.
- Late arrivals may be held in the lobby until a time designated by the director. Late seating is at the discretion of the director and may vary.
- Normal Community High School and its grounds are smoke free.
- Due to contractual agreement, recording devices of any kind are not allowed. Flash photography is strictly prohibited.
- Please no calling or texting during the show; it's distracting to the performers and interferes with our equipment.
- A variety of refreshments are available during intermission in the theatre lobby. Please be aware that no food except water is allowed back into the theatre.
- Please do not leave during the performance, as you may not be able to re-enter the theatre during the show.
- Please do not talk during the performance, rattle wrappers, text, call, or otherwise disturb fellow audience members and actors.
- Any child four years or older must have a ticket. If you have an infant or toddler, please be considerate and remove them if they are disruptive.
- Anyone needing special seating due to health or physical problems please contact Kevin Yale Vernon at vernonk@unit5.org

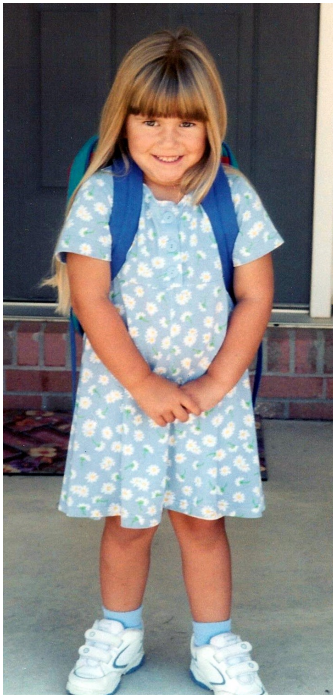
Director's Notes

The Tempest is one of the last things Shakespeare ever wrote, but it is presented first in the First Folio, the earliest compilation of the Bard's work. It is suggested that the playwright wrote it for the engagement party of King James' daughter, and was therefore done indoors in Whitehall theatre with a great deal of special effects, spectacle, and flash. We hope we have done it justice.



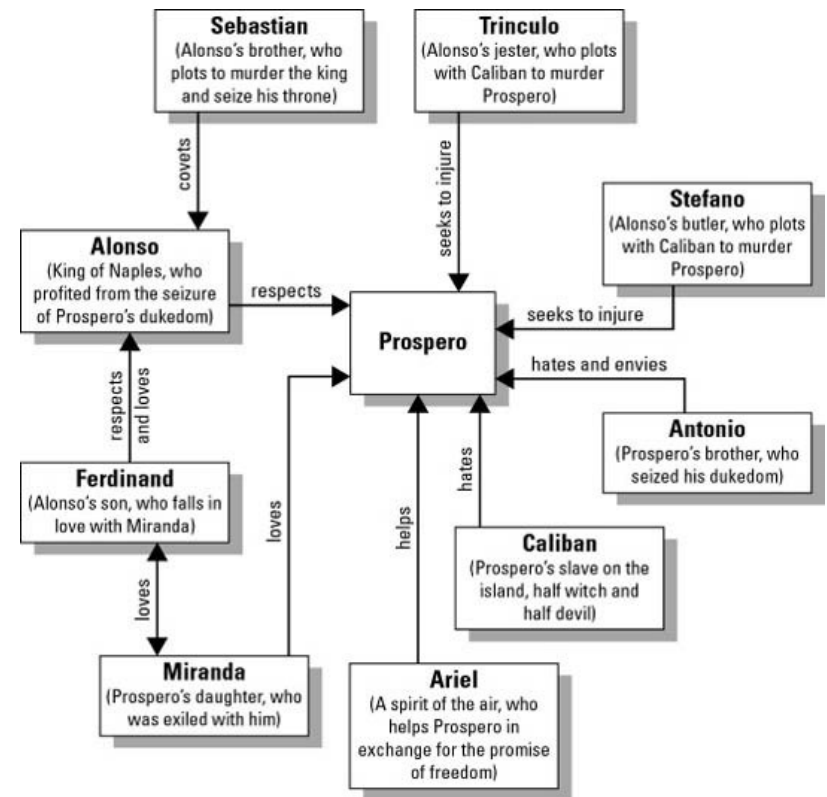
In our version, Prospero's slightly erratic behavior, indeed his entire plan for his daughter, are all motivated by his impending death. He gives up unimaginable power to ensure safety for his daughter through marriage, because he knows he will not be there to look after her.

Thank you for attending tonight. Without an audience we would not be able to do this, and that would be a waste of a fantastic bunch of students, some truly dedicated parents, and a great script. Enjoy.



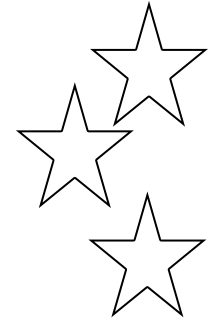
KYV

**Congratulations
Tori! We are so
proud of you!
Love,
Mom and Dad**



Synopsis:

- Ii King Alonso, his attendants, and sailors are caught in a terrible storm and fear death.
- Iii Prospero reveals his past; We meet Caliban, the deformed slave, and Ariel, the invisible wind. Miranda falls in love with the King's son, Ferdinand.
- Ili The King's company search the island for Ferdinand.; Antonio and Sebastian plot to murder the King and Gonzalo.
- IIii Caliban meets Trinculo the jester and Stephano the butler, and swears to worship Stephano for his magical "elixir."
- IIIi Ferdinand and Miranda pledge their love.
- IIIii Caliban convinces Stephano to murder Prospero and become king of the island. An invisible Ariel causes a fight.
- IIIiii The King's company think they have found a banquet, but are magically accused of their crimes instead.
- IVi Prospero celebrates Ferdinand and Miranda's marriage, but it all ends when he sees Caliban's plot. Stephano, Trinculo, and Caliban are chased by hell hounds.
- Vi Prospero forgives his enemies, reunites a repentant Alonso with his son, and frees Ariel, returning to Milan to die.



Coming up on the NCHS Stage: **needs change**

Benjamin Concert	Nov 14
NCHS Madrigals	Dec 6 & 7
NCHS Choir Concert	Dec 12
Orchestra Concert	Dec 16
Chiddix Concert	Dec 17
Fairview Concert	Dec 18
Grove Concert	Dec 19

You can find us on:

Facebook—

Normal Community High
School Theatre

Twitter—

@NCHSDrama

Web—

www.unit5.org/nchstheatre

Coming up next:

Spring Play—

TBA

Feb 28, March 1, March 7—8

Cast:

Prospero, a magician	Tori Petrillo
Ariel, an invisible spirit	Emma Harvey
Caliban, an island spirit	Justin Dirr
Miranda, Prospero's daughter	Madison Mason
Ferdinand, the King's son	Will Koski
Alonso, the King of Naples	Katelynn Shennett*
Gonzalo, the King's advisor	Camden Coe*
Trinculo, the King's jester	Hallie Martin-Chadwick
Stephano, the King's butler	Kyle Aschbrenner*
Antonio, Prospero's brother	SophiaRose Brown
Sebastian, the King's brother	Nathan Fryer
Francisco, a noble to the King	Molly Krawcyk
Adrian, a noble to the King	Alexys Ogorek*
Boatswain	Matt Krawcyk*
Master	Trevor Bixby
Singer	Logan Guttschow*

Spirits:	Bree Lehnen	Mariners:	Evan Milsteadt
	Kamille Vitor		Adam Alexander
	Callie VanAntwerp		Cameron Parks
	Rachel Lowrance*		Trevor Bixby
	Katelin Dirr		Matt Krawcyk
	Nikki Ogorek		
	Torey Fitzpatrick		
	Cally Robertson		

Fire Goddesses (Dancers):	Bree Lehnen
	Nikki Ogorek
	Torey FitzPatrick
	Cally Robertson

There will be one 15 minute intermission

*denotes Member of Thespian Troupe 613

Production & Technical Team

Director /Technical Director	Kevin Yale Vernon
Stage Manager	Kelly Sopek*
Assistant Stage Managers	Maya Hansen & Kate Meulemans
Light Design	Alexys Ogorek*
Light Board Operator	Brighton Coe
Sound Design	Eddie Harris
Set Design	Kyle Aschbrenner*
Sound Board Operator/Music Design	Rayven Brady
Costume Design	Paige Honegger
	Dawn Cimala
Prop Masters	Kendall Wade & Emma Grant
Makeup Design	Torey FitzPatrick
Shirt/Program Designer	Nikki Ogorek

Props/Stage Crew

Anna Bridges	Victoria Moore	Sami Barth
Ryan Watkins	Corinthia Fields	Natalie Stapleton

Light Crew

Jeff Smudde*	Camden Coe*	Brighton Coe
Alexys Ogorek*		

Sound Crew

Devon Rodlund	Austin FitzPatrick	Maddy Herwig
Anna Bridges	Eddie Harris	Rayven Brady

Hair and Make Up Crew

Torey FitzPatrick	Felicia Jia	Michelle Vendetti
Sydney Buczynski		

Costumes Crew

Megan Avery	Sydney Buczynski	Paige Honegger
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Building Crew (with apologies to those we missed)

Jeff Smudde	Brighton Coe	Sami Barth
Justin Dirr	Maddy Herwig	Matthew Aschbrenner
Tommy Harris	Stephanie Rowe	and many more!

Drama Mamas & Papas

Prospero's Rock design and construction	Joe Lowrance
Set decorating and design	Suzanne Guttschow
	Rich Guttschow
	Katrina Lain
	Susan Sopek
	Jennifer Lowrance
	Dawn Ogorek