

## Cast List Continued

### Coriolanus

Director: Betsy Diller

Coriolanus: Dana Anderson

Brutus: Elsa Torner

Sicinius: Roni Raufer

Menenius: Colleen Thomas

Adrian: Lindsay Nolan

### A Midsummer Night's Dream

Director: Richard Davis

Assistant Director: Dana Anderson

Puck: Spencer Powell

Oberon: Alex Schlehuber

Helena: Dana Anderson

Hermia: Brianna Roberson

Lysander: Kendal Gilliam

Demetrius: Storm Angone

### Romeo and Juliet

Director: Ryan Barnes

Samson: Sean Li

Gregory: Sydney Vasquez

Abram: Dana Anderson

Benvolio: Khalid Washington

Tybalt: Brianna Roberson

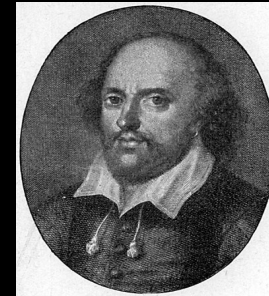
Prince: Dennis Silva

Mrs. Vernon's Advanced Acting and

Presents

By William Shakespeare

## Pieces O' Shakespeare



Date: **May 7, 2008**

Time: **7:30pm**

## Tech List

Special Thanks To:

1. Mrs. Vernon, who spent a lot of time outside of class helping to make this a real theater show
2. Kevin Long, whose teaching of Shakespeare Whispers in Your Ear helped to bridge the language gap

For a class project, these eleven students have gone through the process of reading and analyzing a play by William Shakespeare. They then had to hold auditions, cast, and hold rehearsals for one scene in a Shakespearean play of their choice. Tonight they are proud to showcase their semester of work by putting on a performance. Thank you for coming and we hope you enjoy the show!

### Director's Notes

- *Richard III* is a story of Richard III's take over of his brother's throne. Through the use of manipulation, murder, and the illegitimizing of children, he gets his way. In my version, Richard III's supposed inferiority is brought on because he is a woman and it is set in a Godfather like setting in the 1950's.
- *Measure for Measure* is a COMEDY! Isabella is "in-training" to be a nun. Her brother, Claudio, has just been arrested by Lord Angelo for impregnating his fiancée, Juliet. Lord Angelo is willing to let Claudio go on one condition: Isabella has to sleep with him.
- In Act III of Scene V of *As You Like It*, the three characters are Rosalind, a woman disguised as a man, Phoebe, a shepherdess, and Silvius, a lovesick shepherd. Rosalind hides in a bush watching Silvius try to woo Phoebe. After Phoebe completely rips poor Silvius's heart out, Rosalind can't take anyone of it and decides to intervene. In the midst of her ripping apart Phoebe, Rosalind notices Phoebe looking oddly at her. Phoebe, believing Rosalind is a boy, instantly falls in love with "him" despite the insults.
- *Twelfth Night* is a story of a mistaken identity and love. The Duke loves Olivia, but Olivia loves Cesario, who is really Viola. Viola is in love with the Duke, who thinks she is Cesario. Olivia thinks she married Cesario, but she really married Sebastian, Viola's twin brother. Malvolio thinks Olivia is in love with him. Olivia thinks Malvolio is crazy. And then there's Feste the clown. Confused? So are they.
- Early in the day Cori, one of the sisters from sorority Kappa Kappa Rome, was presented with an officer position. Now she is being stripped of her position and tried for no reason other than the fact that she speaks what is in her heart. (*Coriolanus*)
- In *Othello*, Desdemona, Othello's wife finds a distraught Othello, who believes that she has cheated on him with Cassius. Desdemona desperately tries to convince him that what he thinks is wrong. Emilia, their servant, also tries to convince Othello that Desdemona has done no wrong.
- In *King Lear*, the bastard son of the Earl of Gloucester has returned from boarding school where he has been for the majority of his life. Edmund resents his bastard state and plans to gain inheritance by stealing it away from his father and his older brother, Edgar. He does so by forging a letter to Edgar to enrage Gloucester and telling Edgar that Gloucester is out to kill him for some reason.
- In *Romeo and Juliet*, the Capulet and Montague families have has a long standing grudge for reasons unknown. The scene opens with two young gentlemen of the house of Montague's and one gentlemen of the house of Capulet. They have a civil brawl in the city of Verona's town square.
- In the opening of one of Shakespeare's greatest history plays, *Henry V*, two clerics (the Archbishop of Canterbury and the Bishop of Ely) are discussing legal matters. Specifically, they are discussing a bill that, if passed, would strip the Catholic Church of roughly half of its possessions in England. The conversation revolves around an attempt to bribe the king, in exchange for His Majesty blocking the bill.

### Directors Notes Continued

- The wedding day arrives and everyone is in place—except for Petruchio. As the wedding party waits for the tardy groom, they become more uneasy. Katherine, believing she is being stood up at the alter, refuses to be humiliated and leaves. After the wedding, Petruchio declares the wedding feast will take place without the bride and groom. Kate, furious, demands they stay, but Petruchio will not hear it. Petruchio leaves with all of his possessions, Kate included. The wedding guests marvel at the happenings.

### Cast Lists

#### Richard III

Director: Michelle Wiggins  
 Richard III: Sable Vandermay-Kirkham  
 Brakenbury: Molly Briggs  
 Clarence: Casey Durbin

#### Twelfth Night

Director: Andrea Henderson  
 Viola: Kat Carlson  
 The Duke: Greg Fruin  
 Olivia: Elsa Torner  
 Sebastian: Nathan Ghantous  
 Malvolio: Zach Schrad  
 The Clown: Jordan Jolly

#### Measure For Measure

Director: Morgan Messer  
 Lord Angelo: Spencer Powell  
 Isabella: Claire Steen

#### As You Like It

Director: Jamale Brewster  
 Rosalind: Alex Schlehuber  
 Phebe: Tweak Walters-Chapman  
 Silvius: Casey Durbin

#### King Lear

Director: Zach Schrad  
 Edmund: Josh Steffes  
 Gloucester: Storm  
 Angone  
 Edgar: Nathan Ghantous

#### Othello

Director: Dennis Silva  
 Othello: Luc Chamber-Lain  
 Desdemona: Roni Raufer  
 Emilia: Kat Carlson

#### Henry V

Director: Dylan Hile-Broad  
 Josh Steffes  
 Khalid Washington

#### Taming of the Shrew

Director: Marium  
 Tamton  
 Baptista: Claire Steen  
 Biondello: Kat Karlson  
 Petruchio: Molly Briggs