

## ***SPECIAL THANKS***

- The Drama Mamas & Drama Dads; I hesitate to name any of you, because I'm sure to forget someone, but I have to do a special shout out to Suzanne Guttschow, Susan Sopek, Connie Donohue, Jennifer Lowrance, Patty Brown, and Carla van Dongen— continuing to amaze me, beginning to astound
- The Parents of Cast & Crew for the food, time, ads, support, & patience for the long hours
- The NCHS Administration: Dave Bollman, Nikki Maurer, Nicole Combs, Josh Fabish, and Anthony Clark
- The NCHS Custodial Staff, especially Zach Pacha & Joe Pulliam
- The NCHS Music Department: Ben Luginbuhl, Lance Meadows, Chris Bence & John Larson
- Sean Kerr & Beth Topping
- The NCHS Drama Club
- Logan Christensen
- Maya Hansen, Katelynn Shennett, Ali Harvey, Saoud Zuberi, Camden Coe
- Avanti's, Subway, Little Caesar's Olive Garden.
- Spouse

Thank you for supporting the arts in Unit 5. The discipline and creative problem-solving skills provided by music, dance, art and theatre provide our students with skills that serve them the rest of their lives in many different careers. Your participation in this production is an investment in our community, and our future.

Normal Community High School Theatre  
presents

## The Diviners

By Jim Leonard Jr.

November 1, 2, 8, & 9, 2013  
7 p.m. NCHS Auditorium

# ***The Diviners***

*By Jim Leonard Jr.*

*November 1, 2, 8 & 9*

*The Diviners* is presented by special arrangement with  
Samuel French, Inc.



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Are you an NCHS student who wants to become involved, or  
the parent of a student? Then check out our web page at

**[www.unit5.org/nchstheatre](http://www.unit5.org/nchstheatre)**

for all of the latest news, past seasons, photos, drama club  
minutes, links to the state theatre festival and more.

Join us on Facebook, **Normal Community High School  
Theatre,**

or follow us on Twitter **@NCHSDrama**

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## **NORMAL COMMUNITY HIGH SCHOOL THEATRE HOUSE POLICIES**

Welcome to the Normal Community High School theatre.  
Please take a few moments to familiarize yourself with our  
house policies.

- Doors will be open to the public one half hour prior to the curtain time.
- Late arrivals may be held in the lobby until a time designated by the director. Late seating is at the discretion of the director and may vary.
- Normal Community High School and its grounds are smoke free.
- Due to contractual agreement, recording devices of any kind are not allowed. Flash photography is strictly prohibited.
- Please no calling or texting during the show; it's distracting to the performers and interferes with our equipment.
- A variety of refreshments are available during intermission in the theatre lobby. Please be aware that no food except water is allowed back into the theatre.
- Please do not leave during the performance, as you may not be able to re-enter the theatre during the show.
- Please do not talk during the performance, rattle wrappers, text, call, or otherwise disturb fellow audience members and actors.
- Any child four years or older must have a ticket. If you have an infant or toddler, please be considerate and remove them if they are disruptive.
- Anyone needing special seating due to health or physical problems please contact Kevin Yale Vernon at [vernonk@unit5.org](mailto:vernonk@unit5.org)

*TO OUR NATALIE GRACE:*

*Your Bro cast a LONG shadow –*

*But you have found your own Voice and Spotlight –  
And we are VERY proud of you!*

*Break a Leg, and Have a Blast – You’ve Earned It!*

*XXOO – MOM AND DAD*



*Director's Notes*

This is an interesting script in that everyone usually finds their own opinion in it. Some will look at the strong Christian symbolism throughout and say, “There; this is a story about how every town needs a church.” Some will watch Showers’ struggle to find his own definition of faith and say, “Clearly, this is a play about how tragic it is when people push others toward their own beliefs.”

My own take is a lot less definite. I watch the play unfold and see all these characters, everyone one of them generous and well-meaning people, fight to find the balance between faith, community, freedom, responsibility, a larger purpose, and love. The tragedy arises from each person’s fear that someone else will define them; Showers fears that the women will turn him back into a preacher; Ferris dreads that Showers will make him confront his worst memory; even Buddy operates from a terror of someone putting him in water.

I like Basil’s outlook. He finds solace in the feel of the earth and the look of the morning sun. He knows that no matter what our individual beliefs may be, we are always best when we form a community and support each other. “We turn to each other, and we call it a blessin’.” My community has always been in the theatre, where diverse people can work together, sometimes agreeing on very little except that good art is a larger purpose, and doing it together makes us better.

Whether you find your divinity in stained glass or the hills at sunrise, we hope you enjoy our show, and thank you for the opportunity to perform it. I thank you.

KYV

Camden-

It's **AMAZING** what a  
difference a year makes! We  
are so proud of you!  
Break a leg!

Brighton-

**FANTASTIC** job on  
the light board, ya  
smart lil monkey!



xoxox love, mom and dad



*Photography courtesy of  
NCHS Drama and  
eScapesPhoto.com*

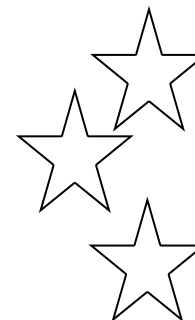
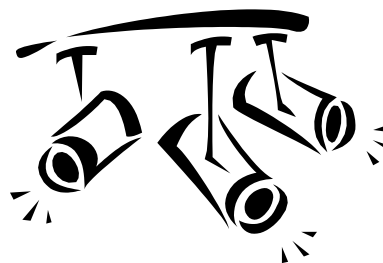
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**BEST OF LUCK,  
KYLE;  
WE ARE ALL  
SO PROUD OF YOU!!**



Coming up on the NCHS Stage:

Benjamin Concert	Nov 14
NCHS Madrigals	Dec 6 & 7
NCHS Choir Concert	Dec 12
Orchestra Concert	Dec 16
Chiddix Concert	Dec 17
Fairview Concert	Dec 18
Grove Concert	Dec 19

You can find us on:

Facebook—

Normal Community High  
School Theatre

Twitter—

@NCHSDrama

Web—

[www.unit5.org/nchstheatre](http://www.unit5.org/nchstheatre)

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Coming up next:

Spring Play—

TBA

Feb 28, March 1, March 7—8

The year is 1931  
 The place, the fictional town of Zion, Indiana  
 There will be two acts and a 15 minute intermission

Cast: (In order of appearance)

“Amazing Grace” Singer	Lacy Nussbaum
Basil Bennett	Camden Coe
Dewey Maples	Jeff Smudde
Hymn Singer	Erica Gourlay
Buddy Layman	Kyle Aschbrenner
Melvin Wilder	Alex Fogal
Luella Bennett	Anna Joaquin *
	(11/2) Katelynn
	Shennett*
Jennie Mae Layman	Natalie van Dongen *
C.C. Showers	Matt Krawcyk
Ferris Layman	Sam Langellier*
Norma Henshaw	Ali Harvey
Goldie Short	Melissa Mahan
Darlene Henshaw	Hallie
	Martin-Chadwick
Understudies/Townspeople:	Logan Guttschow*
	Katelynn Shennett*
	Justin Dirr
	Will Koski

\*denotes Member of Thespian Troupe 613

## Production & Technical Team

Director /Technical Director	Kevin Yale Vernon
Stage Director	Beth Topping
Stage Manager	Tori Moss*
Student Director	Alexys Ogorek*
Assistant Stage Manager	Kelly Sopek and Victoria Smith
Stage Director’s Assistant	Rachel Fletcher
Light Design	Alexys Ogorek*
Light Board Op	Brighton Coe
Sound Design	David Vernon
Sound Board Op	Rayven Brady
Silhouette Artist	Brandon Cargill
Costume Design	Katelynn Shennett* and Logan Guttschow*
Props Master	Dylan Donohue*
Poster/Program Designer	Nikki Ogorek
Ad Hoc/Mascot	Logan Yeazle

### Props/Stage Crew

Saaud Zuberi	Kami Vitor	Nathan Fryer	Eddie Harris
Maya Hansen	Molly Krawcyk	Tyler Stark	

### Light Crew

Alexys Ogorek	Camden Coe	Brighton Coe
Sophia Rose Brown		

### Sound Crew

Rayven Brady	Noah Brooks	Bree Lehen
	Devon Rodlund	

### Hair and Make Up Crew

Kate Meulemans	Maggie Brothers	Rachel Lowrance
Sophia Rose Brown	Cheyenne Broquard	

### Costumes Crew

Katelin Dirr	Brandi Zimmerman
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### Building and Light Hang Crew

Brandon Cargill	Tori Moss*	Alexys Ogorek*
Natalie van Dongen*	Camden Coe	Brighton Coe
Katelin Dirr	Sophia Rose Brown	Rachel Lowrance
Ali Harvey	Anna Joaquin*	Kelly Sopek
Victoria Smith	Tyler Stark	Rachel Fletcher
Saaud Zuberi	Cheyenne Broquard	Molly Krawcyk
Kami Vitor	Sophia Rose Brown	Dylan Donohue
Jeff Smudde	Eddie Harris	Drama Mamas & Papas