

The Ten Commandments of NCHS Theatre

1. I will not audition if I am not going to live up to the expectations
 - + I will understand the time commitment – usually M-F 3:30 to 6:30 - and required dates such as tech week and performances
 - + there are no stars; there is only a company, and every part and position is important and deserves the same respect and commitment
 - + I can state that I will not accept certain parts on the audition form, but auditioning and then refusing a part is disrespectful to everyone, and prevents someone else from getting a part
 - + I should not accuse the loss of a part on precasting; there are a great many variables that go into casting, and I may not be aware of all of them
2. I will be respectful during auditions
 - + I will not interrupt an audition by leaving or entering during a reading
 - + I will not talk during someone's reading
 - + I should not approach the director's table to see or listen to what is going on
 - + I must state on my audition form if I am leaving early, and inform the director's table when I do leave
3. I will maintain a C average in my classes in order to remain in the production
 - + if I am unable to maintain your grades, an understudy will perform my part until my grades rise
 - + it is the director's discretion as to a cut off date for that reinstatement
4. I will commit to the rehearsal schedule and process
 - + I will only miss rehearsal for the dates I listed as conflicts on my audition form, or for true emergencies
 - + if I am too sick to go to school and therefore rehearsal, I will contact the director directly, not through someone else
 - + I will allow extra time during tech week
5. I will not alter my costume, character, stage business or any other part of the performance without the director's approval
 - + audience may mean well, but they do not know what the director wants, and cannot be used to judge a performance
6. I will obey the rules of at the theatre
 - + I will not leave the theatre after a call time without the approval of the director
 - + I will check my props, perform my duties, and prepare for the show in a timely manner
 - + I understand that only company members are allowed backstage and in the green room

- + I will not touch anyone else's props, costumes, or tools
 - + I will not speak in the wings, only in whispers backstage, and quietly in the green room during a performance
7. I will respect the audience
- + I will give my best, regardless of the size of the audience, the time of day, or my personal problems
 - + I will not miss an entrance or cause the a delay of the show
 - + I will maintain the illusion by not appearing before the audience in costume and makeup except onstage or after the show
8. I will respect the company
- + I will treat all members of the company with respect regardless of my personal feelings toward the individual
 - + I understand that all members of the company are important to the production and I will not be a diva
 - + if I have a problem with an actor or a techie I will go to the director or technical director, not my peers
9. I will respect the art
- + I will not alter the playwright's words
 - + I will memorize my lines by the director's deadline, or learn my cues readily during tech week
 - + I will not abuse the physical facility by breaking, ripping, staining or otherwise disrespecting it
 - + I will create an atmosphere of support
10. I will support the production and the program
- + I will attend tech week, performances, and strike; none of this is optional
 - + If I do not get the part or position I want, I will volunteer to help the show in some other way; this proves that I am interested in the show and not just my own glorification, and creates opportunity for more fun and friendship