

## NORMAL COMMUNITY HIGH SCHOOL THEATRE HOUSE POLICIES

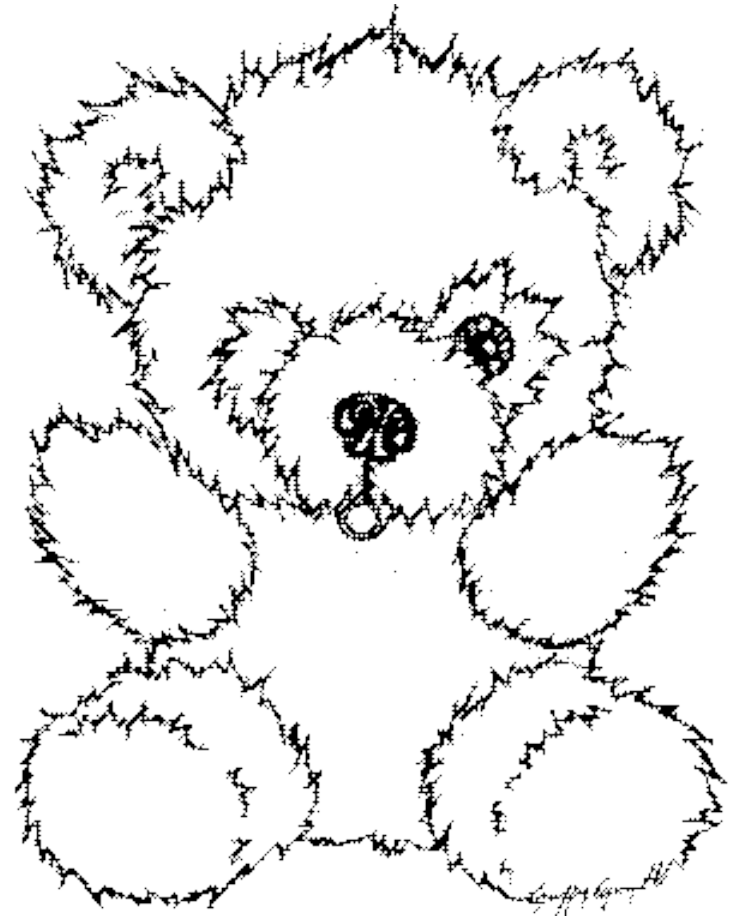
Welcome to the Normal Community High School theatre. Please take a few moments to familiarize yourself with our house policies.

- Doors will be open to the public one half hour prior to the curtain time.
- Late arrivals may be held in the lobby until a time designated by the director. Late seating is at the discretion of the director and may vary.
- Normal Community High School and its grounds are SMOKE-FREE.
- Due to contractual agreement, recording devices of any kind are not allowed. Flash photography is strictly prohibited.
- Pagers and cell phones must be turned off.
- A variety of refreshments are available during intermission in the theatre lobby. Please be aware that no food except water is allowed back into the theatre.
- Please do not leave during the performance, as you may not be able to re-enter the theatre during the show.
- Please do not talk during the performance, rattle wrappers, or otherwise disturb fellow audience members and actors.
- Any child four years or older must have a ticket. If you have an infant or toddler, please be considerate and remove them if they are disruptive.
- Anyone needing special seating due to health or physical problems please contact Ms. Vernon at [vernonk@unit5.org](mailto:vernonk@unit5.org), or call 728-5000 ext. 4904

Normal Community High School Theatre Department  
presents:

## The Curious Savage

By John Patrick



November 7, 8, 14, and 15, 2008  
7:30 p.m.  
NCHS Auditorium

Produced by special arrangement with  
Dramatists Play Service, inc.

## *Director's Notes: Greed, Fear, and Love*

### *Greed*

This summer there was a commercial that proclaimed, "We're a nation of consumers, and there's nothing wrong with that!"

Hmmm...

Hindsight is 20/20, but I couldn't help thinking my reaction to that commercial was very much like what John Patrick was thinking in 1950. Having come through WW II with great sacrifice, his America was just beginning a period of consumption never before seen in the world. As he wrote this play, I imagine Patrick portraying the avarice of the Savage children against the less lucid but kinder values of the residents of The Cloisters, and asking us to decide who is sane and who is not.

### *Fear*

Another strong motif throughout this play is the idea of fear, and how it can warp lives. The fear of loss, guilt, failure, or poverty sends these characters to extremes. Could Patrick have been looking at the political landscape of the Cold War era, and commenting on to what lengths fear can propel us? That too has some relevance in our world today.

### *Love*

Finally, love is clearly the last idea our playwright wishes us to consider. Ultimately, it is our connection to each other that allows us to make it through our fears and weaknesses. It is that connection that allows Mrs. Savage, in the final scene, to see the residents of The Cloisters as they wish to see themselves

You are observing some of the things I love tonight. I love an art form that takes so much collaboration, so many talents, and allows for such an examination of our world. I love a group of young men and women who give so much of themselves and their time simply for the joy of doing something well. I love the fact that my friends and family give of their time and talents to let me do what I...well, love.

Thank you for being here tonight so we can share this with you. Don't forget your umbrella.

KYV



Photography courtesy of  
NCHS Drama and eScapesPhoto.com

To order photographs or if you have questions,  
stop by the table in the lobby  
during intermission or after the show.

Or order photos over the web.  
Visit the NCHS Drama Page for more info:  
<http://www.unit5.org/nchs/drama>  
<http://www.unit5.org/nchs/drama/NCHSPhotoOrderForm.pdf>





## Ryan— Break a Leg!



**Go Heather!**  
**We are proud of you!**  
**Love, Mom and Dad Price**



## Cast

### *The Residents:*

Florence  
Hannibal  
Fairy May  
Jeffrey  
Mrs. Paddy

Taylor Walters-Chapman  
Ryan Kimbrell  
Molly Briggs  
Storm Angone  
Jordan Sigunick

### *The Family:*

Titus  
Samuel  
Lily Belle  
Ethel

Cameron Touchet  
Casey Durbin  
Heather Price  
Ali Drumm\*

### *The Staff:*

Miss Wilhelmina  
Dr. Emmett

Betsy Diller\*  
Dylan Hile-Broad

### *The Inmates:*

Dana Anderson\*  
Jordan Jolly  
Careshmeh Lowe  
Spencer Ludwig  
Morgan Messer  
Nate Titus  
Colleen Thomas  
Chris Varney  
Kristen Woodside

### *Dream Children:*

Reece Larson  
Carter McMorris

Production Team

Director Kevin Yale Vernon  
 Technical Director Sean Kerr  
 Assistant Director Beth Topping  
 Student Director Rachel Paturi  
 Stage Manager Adam Steinke  
 Assistant Stage Managers Sable VanDermay-Kirkham  
 Alex Warren  
 Assistant to Assistant Director Shelby Jones\*  
 Light Designers Liese Quistgaard  
 Kyle Krippner\*  
 Light Board Op Cory Harper  
 Sound Design David Vernon  
 Sound Board Op Tom Hunter  
 Set Design Dylan Hile-Broad  
 Set Construction Sean Kerr  
 Costume Design Christine Neuberg  
 Tracy Mulder  
 Props Mistress Dana Anderson\*  
 Light Crew Liese Quistgaard  
 Brian Bolivar  
 Sound Crew Grant Gordon  
 Safety Technician Gregory Bolivar  
Hair & Makeup: Construction Crew:  
 Leesa Byrd\* Sean Kerr  
 Kendall Gilliam John Cargill  
 Kennetta Thomas Spencer Powell  
 Dana Anderson\* The Theatre I Class  
 Shawnee Sloat-Warren Cast and Crew

Act I  
 Scene 1 Night  
 Scene 2 The next morning  
 Act II  
 Scene 1 That night, after dinner  
**Intermission**  
 Act II  
 Scene 2 A few nights later  
 Act III  
 Scene 1 A few minutes later

The scene is the living-room of “The Cloisters.”  
 There will be one fifteen minute intermission.

*Special Thanks*

Jill Keller  
 Allison and Isaiah Kerr  
 Jessica Pardys  
 Christine Neuberg  
 Tracy Mulder  
 Andrea Bickness  
 Karieanna Gangi  
 Logan Beckman  
 The Drama Mamas  
 Dr. Jennifer Banning  
 Dr. Connor Walters  
 Parents of Cast and Crew  
 Christ Lutheran Church  
 Immanuel Bible Foundation  
 NCHS Administration  
 NCHS Custodial Staff  
 NCHS Music Department  
 Uncle Bill’s Storage

Spouse