

Poetry Writing: Introduction to Poetry

Course [Syllabus](#)

Fall/Winter 2009



Instructor: D. J. Schumacher

TEXT:

[Poetry packet.](#)

DESCRIPTION:

Poetry is a form of literature that uses rich language. This course provides a background of the methods poets use to study poetic form and will provide the student with a working knowledge of at least eleven different forms of poetry.

GOALS:

1. Understand the use of figurative language in writing.
2. Identify and use rich language and proper form in writing poetry.
3. Apply knowledge of language and poetic form in creating a poetry notebook.
4. Read a wide variety of poetry by many authors.

REQUIREMENTS:

All students will participate in class and read at least two original poems to the class and be required to recite a published poem of at least ten lines. The opportunities for participating will be provided in class. Each student will be required to submit their original work for grading during class. Student poetry will create a notebook to be submitted at the end of the poetry unit.



NOTEBOOK MINIMUM REQUIREMENTS:

| | |
|-------------------------------------|---|
| Ezra Pound couplets | 4 |
| Diamonte I | 4 |
| Diamonte II | 4 |
| Haiku | 4 |
| Tanka | 4 |
| Cinquain | 2 |
| Free Verse | 1 |
| Limerick | 1 |
| Ballad | 1 |
| Sonnet | 1 |
| Villanelle | 1 |
| Epitaph | 1 |
| Dream | 1 |

All notebooks will be **word processed** and will include a **table of contents**.

Additional credit poetry will be included **only after** the **minimum** requirements are met.

EVALUATION:

Grades will be based on your completed poetry and poetry reading checks, student participation in class, presentations of poetry and a completed notebook.

Course Schedule

TOPIC

{11/09 Couplet}, {11/10 Couplet check}, {11/10Diamonte I}, {11/11 Diamonte I check}, {11/11 Diamonte II}, {11/12 Diamonte II check}, {11/12 Haiku}, {11/13 Reading Day}, {11/13 Haiku check}, {11/13 Tanka}, {11/16Tanka check },{11/16 All poetry check} {11/16 Cinquains, 11/17 Free Verse}, {11/18 Cinquain and Free Verse check}, {11/18 Limerick}, {11/19 Limerick check}, {11/19-23 Ballad}, {11/23 Ballad check}, {11/24 Sonnets}, {11/30 Sonnet check}, {12/01 [Villanelle](#)}, {12/03Villanelle check}, {12/07 Epitaph and Dream}, (Dedication poetry 12/09)

*Dedication poetry will be a choice for some students it is not required.

Poetry due dates: Poetry will be checked after instruction

Notebooks will not be accepted after: December 11, 2009

All notebooks must be turned in, on or before December 11, 2009

STUDY ASSISTANCE: class time will be arranged as poetry workshops and students will be given assistance during this time.

Homework Readings: Students need to read these works *before* coming to Language Arts class on the due date listed. Personal choice poetry begins on the 6th of November. In personal choice poetry be aware of the author, and know something interesting about the poem.

1. The Road Not Taken; [Robert Frost](#) 11/09
2. The Sky is Low the Clouds are Mean; [Emily Dickinson](#) 11/10
3. [Fame is a Bee](#); [Emily Dickinson](#) 11/11
4. Blow Blow Thou Winter Wind; [William Shakespere](#) 11/13
5. [Point of View](#); [Shel Silverstein](#) 11/16
6. Paul Revere's Ride; [Henry Wadsworth Longfellow](#) 11/17
7. The [Cremation of Sam McGee](#); Robert W. Service 11/20
8. Ring Out, Wild Bells; Alfred, Lord **Tennyson** 11/23
9. [Barbara Frietchie](#); [John Greenleaf Whittier](#) 11/24
10. [Casey at the Bat](#); Ernest Lawrence Thayer 11/25
11. O Captain My Captain; [Walt Whitman](#) 11/30
12. [Refugee in America](#); [Langston Hughes](#) 12/01
13. Personal Choice
14. Personal Choice
15. Personal Choice Between
16. Personal Choice 11/09
17. Personal Choice and
18. Personal Choice 12/01
19. Personal Choice
20. The Naming of Cats; [T. S. Eliot](#) 12/11/09