

**Private Music Instructor
Student Evaluation – Wind Players
NCHS Bands**

Dear Private Instructor,

Thank you for working with the music students in our community. As a private teacher, you play an important role in furthering the music education of our students by teaching advanced instrumental techniques, introducing students to the solo repertoire for their instrument, and providing them with much-needed one-on-one help and guidance. Our school ensembles benefit dramatically from your work, and I appreciate all you do.

Students are eligible to receive extra credit in band class each grading period by taking private lessons on their band instrument. Your evaluation of the student will help me determine how many points the student has earned toward his/her final grade. You may feel free to share and discuss this information with the student. You may also keep a copy of this form for your own records if you wish.

If you have questions about the form, suggestions for improvement, or have concerns about a particular student, please contact me. I am always making additions to our private instructor list for students interested in taking lessons; if you would like your name and contact information added to the list, or if you have suggestions of other private teachers in the area who may be accepting students, please send them along in an email.

Thanks again for working with our young musicians and for taking the time to help me reward them for their efforts!

Sincerely,

Joshua Masterman
NCHS Bands
mastermj@unit5.org

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Preparation: Consider the student's preparation for each lesson.

- Is the student making an effort to fully prepare for each lesson?
- Does the student put in a sufficient amount of home practice time to accomplish what you're asking?
- Is the student meeting your expectations?

Progress: Consider how far the student has progressed during this grading period.

- Has the student made significant improvements in technique and musicianship as a result of private study?
- Has the student isolated and addressed specific weaknesses/deficiencies?

Lesson Participation: Consider the student's attitude and behavior during lessons.

- Is the student attentive to what you say?
- Does the student accept constructive criticism?
- Does the student display care and concern for how he/she plays?
- Is the student self motivated?
- Does the student take notes and write down assignments? Is the student respectful and courteous?

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Student Name: _____ Date: _____

Instructor Name: _____

Instructor Phone/Email: _____

Scoring Rubric:

4 = Excellent

3 = Good

2 = Needs improvement

1 = Does not understand concept

0 = No effort

Overall Musical Skills (consider age-appropriateness):

Tone Quality/Intonation	1	2	3	4
Articulation	1	2	3	4
Technique/Facility	1	2	3	4
Rhythm/Tempo	1	2	3	4
Musicianship (Expression and Artistry)	1	2	3	4

Lesson Evaluation:

Preparation	1	2	3	4
Progress	1	2	3	4
Lesson Participation	1	2	3	4

Notes: