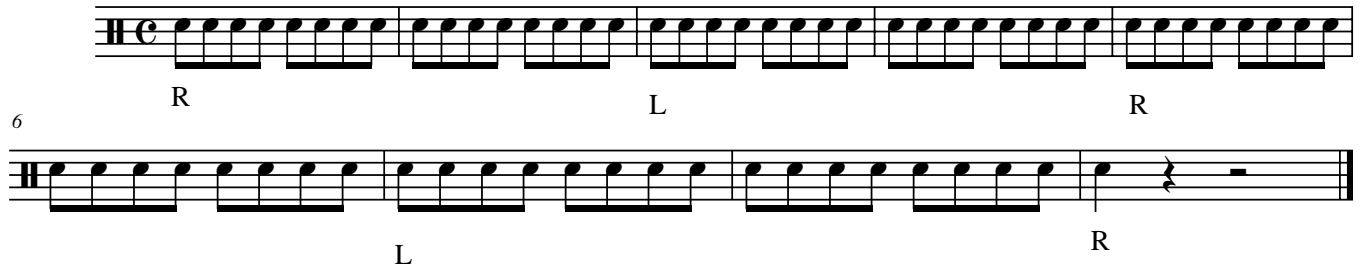


Legatos



The image shows two staves of musical notation for a Legatos exercise. The top staff is in C major, common time (C), and contains five measures of eighth notes. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The bottom staff is in C major, common time, and contains four measures. The first three measures are eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The fourth measure is a whole note C4. Hand assignments are indicated by 'R' and 'L' below the notes.

6

R L R

L R

You can start this off the right or left. Also, the 16's variation is when the 3/4 and 7/8 measures are 16th notes off of the same hand. For example, if you start off the right, measures 1/2 will be as written off the right. Then measures 3/4 will be 16th notes off the right. This way your right hand plays consistent 8th notes the entire time. This should be practiced at every height.