

Bass

64 65

p *ff* *mf* *ff*

r l r l R r l r l r l r l r l r l r l r l R L L L R r l r l r l r l r l

68

R L L L R r l r l r l r l r l r l R R R R r l r l r l r l r l

72

R R R R r l R L r l R L R L R R R R R R R R R R R L R L R L

mp *f*

77

R l R l r L r L r l R l R l r L r L r l R l r L R L L r l r l r l r l

81 85

ff *fff*

Interlude 1 Part 2

85 ♩ = 140 **21** 107 ♩ = 66 **12**

119 119 **10** 129 **2**

133

pp

r r

138 138 **4** **3** **3** **3** **6**

f *p*

r l r l r l r l r l R l r l r l r L r l r l r l r l r l r l

145 **6** **6** **6** **6** **3**

f *mp* *p*

R l r l r l ... R L R L R L r r r r r r r r r r r r

150 152 Interlude 2 ♩ = 160 **7**

mf r r r r r r r r r r

162

r r r r r r r r r r r r r l r l r l r r l r l r l r l r l r l r l r l r l

p *mf*

167

r r l r l r l R R R R R R R L R L ...

f

171

R l r l r l R R

p *ff*

174 176 Part 3 **2** **2**

R L R R R R L L R

182

R L L R r l r r l r ...

fp

187 197 **9** **18**

f

215 215 **8**

Bass

223 225 ♩ = 180

p *f* R R R R R R R L R L

227

R r l r l r l r l r l R R R L L R R R R R R R L R L

231

R r l r l r l r l r l R R R L L R R R R R R R L R L

235

R R R R R R L R L R R R L L

238 238

R R R r r l l R r l r l R R L

243

R r l r l R R L R R R L L R R L L r l r l

246

R L L r l r l R L R L L R R L L R R R L R