

Tech crews, dates, and commitments for *The Dining Room*

This informs everyone of their commitment. Tech week can be brutal, so we try to feed you as much as possible. Lights and sound may need to come in earlier late in tech week. Please be sure to note all dates, and sign up now!

Show dates : Nov. 13, 14, & 19, 20 – F, S, Th, F

Tech week: Saturday Nov 7-14, & Wednesday Nov 18 - 20

Tech week hours

NOTE: not all hours are mandatory for all jobs. Please check your job description

Sat., Nov 7th 10 a.m. to 7 p.m – finishing tech
Sun., Nov 8 12:30 p.m. to 7 p.m. (hopefully less) Q2Q
Mon., Nov 9 Q2Q 2:30 - 6
Tue., Nov 10 2:30 p.m. to 9 (trying to leave by 7) – some makeup and costumes possible
Wed., Nov 11 5 p.m. to 9 p.m. – w/ makeup and costumes
Thur., Nov 12 Final Dress 5 p.m. to 10 p.m.
Fri, Nov 13 Show, 5 p.m. to 10 p.m., cast party?
Sat., Nov 14 Show, 5 p.m. to 10 p.m., cast party?
Wed., Nov 18 Production shots and Pick Up rehearsal 2:30 - 6
Thur., Nov 19 Show, 5 p.m. to 10 p.m., cast party?
Fri., Nov 20 Show, 5 p.m. to 10 p.m., cast party?
Sun., Nov 22 1-3 mandatory Strike

**Technical Director – Mr. Kerr; Assistant Director – Ms. Topping;
Stage Manager/Assistant Director – Adam Steinke; Student Director – Betsy Diller
Assistant Stage Managers – Spencer Ludwig, Landon Kinsella**

Set construction:

Required times build, paint, etc. posted Saturdays before tech week,
everyone is welcome

1. Sheylane Brown
2. Alanna _____
3. Chris Varney
4. Erin Vinciguerra
5. Jessica Dooley
6. Wes Ludwig

Lights:

Required times and dates - hang, focus, cue, set up, refocus Sat., Sun. SPECIAL TUTORIAL
SAT 10/17

You'll learn on the job. The Tech Saturday is mandatory, but if you're interested in learning design and cueing, you should also come the rest of the week to see how it's done. Lights are a very important part of the Q2Q on Sunday and sometimes Monday, and have to be run the rest of the week.

1. Designer – John Cargill
2. Wes Ludwig
3. Liese Quistgaard
4. Logan Christensen
5. Izzy Quistgaard
6. Cory Harper (?)

Sound

Required times and dates - Set up, run sound 1st Sat – strike

Sound is also learned on the job. The designer will have burned the CD already, but he needs a crew to set up the systems and the mics and take them down every night. We will also train a board operator/mixer, and that requires a true time commitment.

1. Designer – Brian Bollivar
2. Grant Gordon
3. Bryan Hinrichs

Stage Crew

Required times and dates - move the set Tech Sun - strike

This is a big time commitment. The show won't run without you, and you must be there every night.

1. Crew Chief –
2. Greg Bollivar
3. Kylie Christensen
4. Erin Vinciguerra

Props

Required times and dates - gather, create, manage 1st Sat - strike

A props master starts 6 weeks out gathering props, and needs a crew to place, run, & store props.

1. Crew Chief – Spencer Ludwig
2. Mary Kate Moore
3. Emma Baietto

Costumes

Required times and dates - gather, create, manage Tues through strike

We need a crew chief to find costumes, get people to sew, and a crew to help manage costumes during the run of the show.

1. Designer – Jaron Myers
2. Brianna Roberson
- 3.

Makeup & Hair

Required times and dates - hair and makeup Wed – 2nd Sat 5 p.m. to ?

This is the lowest time commitment as this crew gets to leave before the show is done. One person per night must remain behind for emergencies, but that can rotate. However, to be on this crew you must be here consistently every night.

1. Crew Chief - (Special makeup workshop 1st Sat, Nov. 7, at noon – required)
2. Megan Heopker
3. Jessica Dooley
4. Kenetta Thomas
5. Kellie Nolan