

# ENGLISH

## GOAL STATEMENT

The primary goal of the English program is to provide all students with the opportunities and resources to develop language skills necessary to participate fully as informed, productive members of society. The program includes instruction for all students in reading, writing, listening, speaking, viewing, and analyzing.



## CURRICULUM OVERVIEW

The program provides a carefully designed sequential structure. This sequence begins with required courses at ninth and tenth grades providing students with a background in literary genre, oral and written communication skills, and an appreciation and understanding of American literature. Following the two years of required courses, a third required year allows students to place themselves in honors, standard, or base level courses. This selection of courses allows students to choose their English education according to individual academic and work-related goals. Both standard level and honors level courses prepare students for college; therefore, students planning to attend college should not take base level courses because they may not be accepted for college entrance. In addition to this three-year program of English, students are required to have at least one additional semester in English. The program provides both senior electives, which are intended to follow the three required years, and open electives, which provide instruction in special interest areas and which students may take at the same time as required curriculum.

## COLLEGE PREPARATION

Unit 5 currently requires three and one-half years of English for graduation. However, those students intending to continue their academic education beyond high school should be aware that most Illinois colleges require four years of English at the high school level and often specify that these courses emphasize written and oral communication and the study of literature. Consequently, in planning a four-year program in English, students should meet with their counselors to select courses which meet minimum graduation requirements; and if further education is planned, also meet college admission criteria.

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**ENGLISH PROGRAM: 9TH - 12TH GRADES****Required and Elective Courses**

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**Required 9th Grade Courses**

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|   |           |                   |
|---|-----------|-------------------|
| Literature & Composition  | <b>OR</b> | (either semester) |
| #Literature & Composition Block with Social Studies                                   |           | (either semester) |
| Written and Oral Communication  | <b>OR</b> | (either semester) |
| #Written and Oral Communication Block with Social Studies                             |           | (either semester) |
|   | <b>OR</b> |                   |
| *Combined Class/Literature & Comp.+ WOC and Social Studies                            |           | (year long)       |
| #These courses meet for 9 weeks in a 2 hour block.                                    |           |                   |
| *This combined class meets for two hours providing English and Social Studies credit. |           |                   |

**Required 10th Grade Courses**

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|   |           |                |
|---|-----------|----------------|
| American Literature & Composition I   | <b>OR</b> | (1st semester) |
| #American Literature & Composition I Block with Social Studies                        |           | (1st semester) |
| American Literature & Composition II  | <b>OR</b> | (2nd semester) |
| #American Literature & Composition II Block with Social Studies                       |           | (2nd semester) |
|   | <b>OR</b> |                |
| *Combined Class/ALC I & ALC II and Social Studies                                     |           | (year long)    |
| #These courses meet for 9 weeks in a 2 hour block.                                    |           |                |
| *This combined class meets for two hours providing English and Social Studies credit. |           |                |

**Required 11th Grade Courses**

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Students choose one course each semester:

**1st semester**

English Literature I (Honors)  
Gems of Literature I  
\*Basic Fiction I (Base)

**2nd semester**

English Literature II (Honors)  
Gems of Literature II  
\*Basic Fiction II (Base)

\*These courses are not designed for college preparation. Many colleges will not accept these courses as English credit for admission.

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In addition to the above required program, students must take another 1/2 credit of English for graduation either from 12th grade electives or open electives. All of the 12th grade courses are semester length, and many of the open electives are also semester length.

**12th Grade Electives**

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|  |                                   |
|--|-----------------------------------|
| Senior Skills in English (not college bound) | 20th Century Novels               |
| 20th Century Poetry, Drama & Short Story     | Classics of World Literature      |
| Composition, Vocabulary & Grammar (CVG)      | Philosophy and Literary Criticism |
| Language, Composition & Research (LCR)       | Advanced Placement English        |

**Open Electives**

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|  |                    |
|--|--------------------|
| Drama I  | (open 10, 11 & 12) |
| Drama II   | (open 10, 11 & 12) |
| Advanced Acting & Directing                          | (open 11 & 12)     |
| Stage & Screen                                       | (open 11 & 12)     |
| Speech (year long course)                            | (open 10, 11 & 12) |
| Journalism/Newspaper I (year long course)            | (open 10, 11 & 12) |
| Journalism/Newspaper II (year long course)           | (open 11 & 12)     |
| Journalism/Newspaper III (year long course)          | (open 12)          |
| **Desktop Publishing/Yearbook I (year long course)   | (open 10, 11 & 12) |
| **Desktop Publ./Yearbook II & III (year long course) | (open 11 & 12)     |
| Creative Writing                                     | (open 11 & 12)     |
| ***English & Business Communication                  | (open 11 & 12)     |

\*\*These courses may be taken for either English credit or Art credit.

# ENGLISH

## ENG 021/022 ENGLISH AS-A-SECOND LANGUAGE I (ESL 1)

(Formerly FOR 711/712)

(Yearly 1 Credit)

Beginning level class for English Language Learners (ELL). The course is intended to address the school English and study skill needs of the student. This is accomplished with multisensory learning across the skills of listening/understanding, reading, and writing. Criteria for eligibility: the student has demonstrated on a standardized test of English language proficiency a level of non-English, or very limited English proficient and is enrolled in the district's Transitional Program of Instruction.

## ENG 031/032 ENGLISH AS-A-SECOND LANGUAGE II (ESL 2)

(Formerly FOR 751/752)

(Yearly 1 Credit)

*Prerequisite: Successful completion of FOR 711/712 or demonstrated limited English ability through formal assessment*

High beginning, low intermediate level class for English Language Learners (ELL). The course addresses the school English and study skill needs of the student. This is accomplished with multisensory learning across the skills of listening/understanding, reading, and writing. Criteria for eligibility: the student has demonstrated on a standardized test of English language proficiency a level of non-English, or very limited English proficient and is enrolled in the district's Transitional Program of Instruction.

## ENG 081/082 SELECTED ACTIVITIES IN LITERATURE AND COMPOSITION I (SALC 1)

(Formerly FOR 801/802)

(Yearly 1 Credit)

*Prerequisite: Successful completion of FOR711/712 and FOR751/752 or demonstrated limited English ability through formal assessment*

Intermediate level English as-a-Second language class for English Language Learners (ELL). The course addresses the school English and study skill needs of the student. This is accomplished with multisensory learning across the skills of listening/understanding, reading, and writing. Criteria for eligibility: the student has demonstrated on a standardized test of English language proficiency a level of limited English proficient and is enrolled in the district's Transitional Program of Instruction.

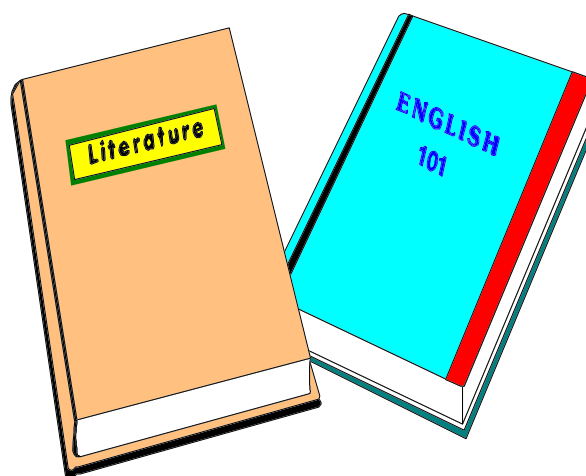
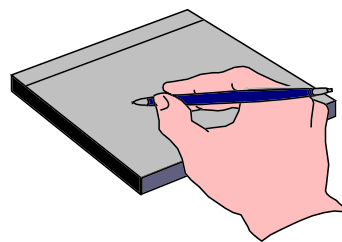
## ENG 091/092 SELECTED ACTIVITIES IN LITERATURE AND COMPOSITION (SALC 2)

(Formerly FOR 821/822)

(Yearly 1 Credit)

*Prerequisite: Successful completion of FOR711/712, FOR 751/752, and FOR 801/802, or demonstrated high limited English ability through formal assessment*

High intermediate level English as-a-Second language class for English Language Learners (ELL). The course addresses the school English and study skill needs of the student. This is accomplished with multisensory learning across the skills of listening/understanding, reading, and writing. Criteria for eligibility: the student has demonstrated on a standardized test of English language proficiency a level of high limited English proficient and is enrolled in the district's Transitional Program of Instruction.



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## **ENG 121/122 LITERATURE AND COMPOSITION (Semester 1/2 Credit) (9)**

The course includes an analysis of various literary types: short story, poetry, nonfiction, drama, and the novel. Composition instruction will vary according to the type of literature being studied. Grammar skills will be taught as needed in conjunction with the composition. (This is one of two alternate semester courses required in the freshman year.)

### **\* COMBINED CLASS \***

## **ENG 143 WRITTEN AND ORAL COMMUNICATION LITERATURE AND COMPOSITION SOC 143 REGIONAL WORLD STUDIES (Yearly 2 Credits) (9)**

This class is designed to integrate the material from social studies, literature, and written and oral communication classes. This class meets for two periods each day for the entire year.

## **ENG 201/202 WRITTEN AND ORAL COMMUNICATION (Semester 1/2 Credit) (9)**

An understanding of communication processes is used as the basis for developing both written and oral communication skills. Areas of study include communication with others in a variety of situations, both verbal and nonverbal. Activities will focus on group interaction, the writing process, and oral presentations. (This is one of two alternate semester courses required in the freshman year.)

### **BLOCK SCHEDULE**

## **ENG 221 WRITTEN AND ORAL COMMUNICATION (Semester 1/2 Credit) ENG 162 LITERATURE AND COMPOSITION (Semester 1/2 Credit) SOC 133 REGIONAL WORLD STUDIES (Yearly 1 Credit) (9)**

The purpose for offering block scheduled classes is to reduce the number of courses students are taking at one time and to provide longer class periods for discussions and activities. Students selecting this option will be enrolled 1st semester in Regional World Studies one nine weeks for two class periods. Students will be enrolled in Written and Oral Communication for the other nine weeks for two class periods. Second semester students will have Regional World Studies one nine weeks and Literature and Composition the other nine weeks.

## **ENG 231 AMERICAN LITERATURE & COMPOSITION I (Semester 1/2 Credit) (10)**

***Prerequisite: 9th Grade English***

This first semester of a two semester course includes a study of significant American literature, authors, and ideas under the American Dream theme. Writing practice will focus on the writing process, language usage, essay structure, and the creation of a writing portfolio. Grammar skills will be taught as needed in conjunction with the composition.

(This is a required sophomore course.)

## **ENG 232 AMERICAN LITERATURE & COMPOSITION II (Semester 1/2 Credit) (10)**

***Prerequisite: ALCI***

This second semester of a two semester course includes a study of significant American literature, authors, and ideas under the American Character theme. Writing practice will focus on the writing process, language usage, essay structure, and the creation of a writing portfolio. Grammar skills will be taught as needed in conjunction with the composition.

(This is a required sophomore course.)

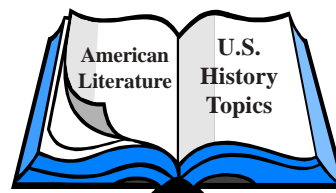
### **\* COMBINED CLASS \***

## **ENG 283 AMERICAN LITERATURE AND COMPOSITION I AMERICAN LITERATURE AND COMPOSITION II SOC 283 U.S. POLITICAL AND ECONOMIC HISTORY U.S. SOCIAL AND GEOGRAPHIC HISTORY**

**(Yearly 2 Credits) (10)**

***Prerequisite: 9th Grade English***

This one-year course integrates themes of American Literature with U.S. History topics. The course is team-taught and examines war, settlement, race and gender relations, individual rights and responsibilities, courage, economic change and conflict, and the issues of rebellion. Students meet with two teachers in small and large group settings for two consecutive periods each day for the entire year.



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## **BLOCK SCHEDULE**

### **ENG 241 AMERICAN LITERATURE & COMPOSITION I**

**(Semester 1/2 Credit) (10)**

### **SOC 241 U.S. POLITICAL AND ECONOMIC HISTORY**

**(Semester 1/2 Credit) (10)**

***Prerequisite: 9th Grade English***

In this course, students will be enrolled in either U.S. Political and Economic History or American Literature and Composition I for two class periods for nine weeks. At the end of nine weeks, students will be enrolled in the other course for the second nine weeks of the regular semester. The purpose for offering BLOCK courses is to reduce the number of courses students are taking at one time and to provide longer class periods for discussions and activities. A reminder: one semester of work will be completed in nine weeks. See the descriptions of the individual courses to determine their content and objectives.

## **BLOCK SCHEDULE**

### **ENG 242 AMERICAN LITERATURE & COMPOSITION II**

**(Semester 1/2 Credit) (10)**

### **SOC 242 U.S. SOCIAL & GEOGRAPHIC HISTORY**

**(Semester 1/2 Credit) (10)**

***Prerequisite: ALCI***

In this course, students will be enrolled in either U.S. Social and Geographic History or American Literature and Composition II for two class periods for nine weeks. At the end of nine weeks, students will be enrolled in the other course for the second nine weeks of the regular semester. The purpose for offering BLOCK courses is to reduce the number of courses students are taking at one time and to provide longer class periods for discussions and activities. A reminder: one semester of work will be completed in nine weeks. See the descriptions of the individual courses to determine their content and objectives.

### **ENG 301 BASIC FICTION I**

**(Semester 1/2 Credit) (11) (Base Level)**

***Prerequisite: 9th and 10th Grade English***

This course is designed for students who have had less than average success in English in the past and is not intended for college-bound students. A variety of enjoyable poetry and fiction (short stories, plays, and two novels) will be studied. These will be centered around thematic units: science fiction, personal conflict and commitment. Oral communication skills will be emphasized and writing will be required. This course will be offered first semester only.

### **ENG 302 BASIC FICTION II**

**(Semester 1/2 Credit) (11) (Base Level)**

***Prerequisite: 9th and 10th Grade English***

This course is designed for students who have had less than average success in English in the past and is not intended for college-bound students. The student will study heroes and villains in various forms of literature including mythology, short stories, drama, and short novels. Oral communication skills will be emphasized and writing will be required. This course will be offered second semester only.

### **ENG 361 GEMS OF LITERATURE I**

**(Semester 1/2 Credit) (11)**

***Prerequisite: 9th and 10th Grade English***

This course is intended for students with average skills in English who are interested in looking closely at some of the masterpieces of literature. The course will attempt to help the student discover what constitutes popular literature and quality literature. The literature will be literary "gems" or literature which has achieved popularity and is of significant literary worth. The literature in the course includes plays *Macbeth* and *She Stoops to Conquer*, short stories, modern poetry, and the novel *The Hunchback of Notre Dame*. Writing process, grammar and usage skills will also be taught. Oral communication skills will be reinforced. This course will be offered first semester only.

### **ENG 362 GEMS OF LITERATURE II**

**(Semester 1/2 Credit) (11)**

***Prerequisite: 9th and 10th Grade English***

This course is designed for students with average skills in English. The basic approach to the course will be to help the student discover what constitutes popular literature and quality literature. The student will study a Shakespearean play, short stories, poetry, and a novel in thematic units. Writing process skills will be taught and oral communication skills will be reinforced. A research paper will be required. This course will be offered second semester only.

### **ENG 481 ENGLISH LITERATURE I**

**(Semester 1/2 Credit) (11) (Honors Level)**

***Prerequisite: Grade of A or B in 9th and 10th Grade English and Teacher Recommendation***

This course is designed especially for college bound students interested in academically challenging material. Students will study the significant people, places, and events that have influenced English literature from Anglo-Saxon times through the seventeenth century. The Anglo-Saxon invasion of England, the Norman Conquest, the growth of knighthood, the Black Death and the Renaissance are some of the famous events covered in this course. The literature

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will include Beowulf's struggles, Chaucer's *Canterbury Tales*, and *Hamlet*. Writing process and oral communication skills will be correlated with the literature study. A research paper will be required. This course will only be offered first semester.

## **ENG 512 ENGLISH LITERATURE II (Semester 1/2 Credit) (11) (Honors Level)**

***Prerequisite: Grade of A or B in 9th and 10th Grade English and Teacher Recommendation***

This course is designed especially for the student who is interested in academically challenging material. The course, which begins with Milton in the 17th century continues into 18th through 20th centuries English literature of the Romantic, Victorian, and Modern periods, is intended to give a thorough overview of the literature and the culture. Writing process skills and oral communication skills will be correlated with the literature study. A research paper will be required. (English Literature I is NOT a prerequisite for this course.) This course will be offered second semester only.

### **BLOCK SCHEDULE**

#### **ENG 451 GEMS OF LITERATURE I**

**(Semester)**

#### **SOC 451 PSYCHOLOGY**

**(Semester) (11)**

In this course, students will be enrolled in either Psychology or Gems of Literature for two class periods for nine weeks. At the end of nine weeks, students will be enrolled in the other course for the second nine weeks of the regular semester. The purpose for offering block courses is to reduce the number of courses students are taking at one time and to provide longer class periods for discussions and activities. See the descriptions of the individual courses to determine their content and objectives of the courses.

### **BLOCK SCHEDULE**

#### **ENG 452 GEMS OF LITERATURE II**

**(Semester)**

#### **SOC 452 SOCIOLOGY**

**(Semester) (11)**

In this course, students will be enrolled in either Sociology or Conflicts in Literature for two class periods for nine weeks. At the end of nine weeks, students will be enrolled in the other course for the second nine weeks of the regular semester. The purpose for offering block courses is to reduce the number of courses students are taking at one time and to provide longer class periods for discussions and activities. See the descriptions of the individual courses to determine their content and objectives of the courses.

**Any of the following senior electives may be used to fulfill Normal Community High School or Normal Community West High School English requirements for graduation. However, these cannot be substituted for required 9th, 10th, or 11th grade English courses.**

## **ENG 541/542 SENIOR SKILLS IN ENGLISH (Semester 1/2 Credit) (12)**

***Prerequisite: 9th, 10th, and 11th Grade English***

**This course is designed for students who have had less than average success in English in the past and is not intended for college-bound students.** A variety of literature (short stories, plays, nonfiction, and novels) will be studied. Oral communication and writing skills necessary for everyday life will be emphasized. This course will be offered both semesters.

## **ENG 571/572 COMPOSITION, VOCABULARY, AND GRAMMAR**

**(Semester 1/2 Credit) (12)**

***Prerequisite: 9th, 10th, and 11th Grade English***

This course is designed for students who need to improve English skills. It will be beneficial to those students who plan to enter the world of work or those who plan to attend college. Grammar and usage are stressed. Writing process skills and basic writing skills are reinforced. A research paper will be required. The development of an improved daily vocabulary is an additional goal of this course. This course will be offered both semesters. This course is not open to students who have previously taken LANGUAGE, COMPOSITION, and RESEARCH.

## **ENG 601/602 TWENTIETH CENTURY POETRY, DRAMA, AND SHORT STORY**

**(Semester 1/2 Credit) (12)**

***Prerequisite: 9th, 10th, and 11th Grade English***

This is a preparatory course for students going on to further education. A survey of these three types of contemporary literature serves as a basis for the analysis of twentieth century themes and ideas as reflected in literature. This course will study a variety of significant modern authors. The course will include oral as well as written work. A research paper will be required.

## **ENG 631/632 TWENTIETH CENTURY NOVELS (Semester 1/2 Credit) (12)**

***Prerequisite: 9th, 10th, and 11th Grade English***

This is a preparatory course for students going on to further education. Beginning with an introduction to the

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development of the novel, it will provide a thorough study of several selected novels in world literature. Those studied will include *A Separate Peace* and *The Great Gatsby*. The techniques, themes, and styles exemplified in the various novels will be emphasized. The course will include oral as well as written work dealing with critical analysis of the novels. The written work will include a research paper. This course will be offered both semesters.

## **ENG 661/662 LANGUAGE, COMPOSITION, AND RESEARCH**

**(Semester 1/2 Credit) (12)**

***Prerequisite: 9th, 10th, and 11th Grade English, B or Above in Previous English Classes***

This course is designed to develop the writing skills students will need for further formal education. It includes a short intense review of grammar and language usage. Composition structure, vocabulary building, writing skills and logical reasoning are emphasized in the course. An argumentative research paper is required. This course will be offered both semesters. This course is not open to students who have previously taken Composition, Vocabulary and Grammar.

## **ENG 691 CLASSICS OF WORLD LITERATURE**

**(Semester 1/2 Credit) (12)**

***Prerequisite: 9th, 10th, and 11th Grade English***

This course is designed for college-bound students who wish to have a background in the classics of world literature from outside the English-speaking world. Classical mythology and selections from ancient Sumerian, Hebrew, Greek, and Roman literature are a basis for the study of ancient cultures and our heritage derived from them. The course will also include selections from the great works of medieval and pre-twentieth century writers. Students will read and respond to the works of Homer, Sophocles, Virgil, Dante, Moliere, Goethe, Pushkin, and Ibsen, among others. A variety of Eastern literature is included. The course will be of particular value to students interested in analyzing why and how our past has influenced the attitudes, values, and beliefs of the present. A research paper will be required. The course will be offered first semester only.

## **ENG 722 PHILOSOPHY & LITERARY CRITICISM**

**(Semester 1/2 Credit) (12)**

***Prerequisite: 9th, 10th, and 11th Grade English***

This course focuses on the study of philosophy and philosophical literature. It is designed to include an investigation of both historical and modern approaches to values, ethics, and lifestyles. The course begins with a study of Greek philosophy, Aristotle, and tragedy and proceeds through contemporary world philosophies and literature. The techniques of literary criticism will be analyzed, discussed, and practiced. The written work will include an analytical research paper. The course will be of

particular interest to those students who like idea-based literature and philosophy. It is recommended as a preparatory course for students going on to further education. This course will be offered second semester only.

**The following courses are elective in the English program which are open to more than one grade level and may be used to satisfy the Normal Community High School or Normal Community West High School English requirements for graduation. However, these cannot be substituted for the 9th, 10th, and 11th grade required courses.**

## **ENG 752 ENGLISH AND BUSINESS BUS 752 COMMUNICATION (EBC)**

**(Semester 1/2 Credit) (11, 12)**

**\*\*Students can earn English credit (1/2) for fulfilling high school graduation requirements\*\***

***Prerequisite: One Semester of Keyboarding***

***Applications with C or Above; C or Above in all English Courses***

Oral communication skills will be studied and developed which will involve keynote speaking and group presentations. The "team" approach will be applied to many aspects of this course and include concepts such as time management, scheduling, conflict resolution, and compromise. EBC is taught entirely in the IBM computer lab where a variety of software programs will be utilized. This course is designed for college-bound students majoring in any area of business or the high school graduate seeking office employment.

## **ENG 782 CREATIVE WRITING (Semester 1/2 Credit) (11, 12)**

***Prerequisite: Grades of A, B, or C in all Previous English Courses***

This course is designed for students who enjoy writing and who wish to work at improving their own writing styles. Students will be given opportunities to exercise their imaginations and develop their own stories and poems. Outstanding examples of creative writing will be studied as models for student work, but the emphasis of the course will be on practical advice and daily practice in developing clear, effective, and interesting creative writing.

## **ENG 811 DRAMA I (Semester 1/2 Credit) (10, 11, 12)**

This course is intended to provide students with an introduction to the basic skills and areas of drama. The study of drama is approached as a performance art with a

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theoretical and practical background in play study and play production. This course includes work on drama history, play analysis, acting, directing, playwriting, set design, and costume design. This course will be offered first semester only.

## **ENG 812 DRAMA II** **(Semester 1/2 Credit) (10, 11, 12)**

*Prerequisite: Drama I*

This course is intended to provide students interested in drama with a more concentrated study of drama theory and practice. The emphasis in the course is on modern drama. The course includes the study and analysis of representative modern plays, playwrights and styles, as well as scene work in acting and directing. This course will be offered second semester only.

## **ENG 841 ADVANCED ACTING AND DIRECTING**

**(Semester 1/2 Credit) (11, 12)**

*Prerequisite: Drama I and Drama II*

This one semester course includes theories and exercises in acting and directing with emphasis on the solution of specific acting and directing problems. In addition to studying Shakespeare's plays, students will investigate plays that offer opportunities for class exercises and engage in procedural activities leading to the direction of plays. This course will be offered first semester only.

## **ENG 872 STAGE AND SCREEN LITERATURE** **(Semester 1/2 Credit) (11, 12)**

This one semester course includes a study of dramatic literature written for stage and film production. In addition to studying the history of drama and film, students will read and see a variety of plays and film classics. Films to be seen include Phantom of the Opera, Potemkin, Citizen Kane, early silent science-fiction and comedy films, and modern film classics. This course will be offered second semester only.

## **ENG 881 AP ENGLISH LANGUAGE** **(1st Semester)**

## **ENG 892 AP ENGLISH LITERATURE** **(2nd Semester)**

**(Yearly 1 Credit) (12)**

*Prerequisites:*

*(1) 9th, 10th, 11th Grade English*

*(2) Grade average of at least 4.0 in previous English classes*

*(3) Completion of Junior Honors English courses, consent of English Department Building Chair, or Associate Principal*

It is highly recommended that students take LCR (Language, Composition, and Research) first semester of 12th grade in addition to this class.

**Students must register for both ENG 881 and ENG 892 since the curriculum is designed to include aspects of both Language and Literature throughout the year.**

This senior elective is designed to prepare students for college level English classes as well as the Advanced Placement exams (Language and Literature). Through the examination of significant works of literature, students learn about the crafts/techniques and rhetorical strategies of writing, working toward developing mature analytical skills. Students will create a portfolio of numerous pieces of various lengths, purposes, and genre, gaining insight into their own writing styles. Substantial reading occurs at a brisk pace, and writing assignments are frequent.

## **ENG 903 SPEECH**

**(Yearly 1 Credit) (10, 11, 12)**

Speech is an elective for students who enjoy speaking and want to improve their skills. A participation course, students are expected to strive for improvement in voice, diction, posture, gestures, and organizational skills as they complete units on: informal and formal public speaking; interviewing; storytelling; oral interpretation of literature; radio speaking; parliamentary procedure; debate; speech analysis and criticism.

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## **ENG 933 JOURNALISM/NEWSPAPER I (Yearly 1 Credit) (10, 11, 12)**

*Prerequisite: C or above in previous English classes*

This elective course is for students who want to sharpen their writing skills and learn newspaper journalism. The practical portion of the course comes through the production of the school newspaper. In addition to the writers, students will study news writing, editorial, feature, sports, and in-depth writing. Editing, copy reading, headline writing, layout, and advertising will also be studied. Student artists and photographers will have the opportunity to have their work published in the student newspaper.

## **ENG 943 JOURNALISM/NEWSPAPER II (Yearly 1 Credit) (11, 12)**

*Prerequisite: Journalism/Newspaper I, C or above in previous English classes*

This elective course is for advanced journalism students who have successfully completed Journalism/Newspaper I. Students will be responsible for all production aspects of the school newspaper. In addition to regular classroom assignments, students in this advanced course will assume editorial positions on the staff and take on the most challenging assignments. This course is intended for students who show strong writing ability and who are contemplating a career in a journalism-related field.

## **ENG 953 JOURNALISM/NEWSPAPER III (Yearly 1 Credit) (12)**

*Prerequisite: Journalism/Newspaper I and Journalism/Newspaper II, C or above in previous English classes*

This elective course is for the most advanced journalism students who have successfully completed both the Journalism/Newspaper I and Journalism/Newspaper II classes. Students will be fully responsible for the production of the school newspaper. They will assume the top editorial positions on the staff and determine the newspaper's overall editorial policy as head of the Editorial Board. In addition to directing the newspaper staff, students will further develop their writing and editing skills, as well as the desktop publishing skills needed for production. The course is intended for students who show exceptional writing, editing and desktop publishing ability and who are considering a career in a journalism-related field.

## **ENG 963 DESKTOP PUBLISHING/ ART 963 YEARBOOK I**

**(Yearly 1 Credit) (10, 11, 12)**

*Prerequisite: C or Above in English or Commercial Art (depending on department in which credit is sought)*

❖ Students can earn English elective credit (1) or Art elective credit (1) for fulfilling high school graduation requirements

❖ Sign up for ART 963 if for Art credit; sign up for ENG 963 if for English credit

Course content is designed to combine English communications skills with graphic art, design and computer skills. Students will study how to interview, research, organize and write stories for publication, as well as how to use Desktop Publishing software to design a publication. Emphasis will be on hands-on training as students will be responsible for producing the high school yearbook. Because of its production nature, students in the course should be able to work independently on assignments and to meet deadlines and work outside of class to complete all of the necessary tasks in publishing a yearbook. The course is designed for students interested in writing for publication, as well as students who are interested in exploring the computer graphic arts field.

## **ENG 973 DESKTOP PUBLISHING/ ART 973 YEARBOOK II**

**(Yearly 1 Credit) (11, 12)**

*Prerequisite: Desktop Publishing/Yearbook I*

❖ Students can earn English elective credit (1) or Art elective credit (1) for fulfilling high school graduation requirements. Students in this course will serve as part of the Editorial Board of the yearbook and take on the additional planning, writing, designing and supervising tasks required of editors.

## **ENG 983 DESKTOP PUBLISHING/ ART 983 YEARBOOK III**

**(Yearly 1 Credit) (12)**

*Prerequisite: Desktop Publishing/Yearbook I and II*

❖ Students can earn English elective credit (1) or Art elective credit (1) for fulfilling high school graduation requirements. Students in this advanced level Desktop Publishing class will assume the positions of greatest responsibility on the Yearbook Editorial Board and be ultimately responsible for all production aspects of the school yearbook. They will also perfect their skills in additional phases of Desktop Publishing, including special graphics and drawing programs.